

# Cut it and it will grow

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uring this exercise we've learned to cut.  
It's not easy to understand, ut,  
yes, we've learned to ut.  
We did not use scissors, knives  
or stilettos herefore.  
We did not tear any iece of paper.  
We've ixed our gaze between our  
reedom and the blank page,  
between our ovements & the blank page,  
between ur intuition & the blank page.

Between our ractice & the lank page  
there was a gap.  
It's not easy o nderstand, but  
we've earned to cut that gap ff.  
We've cut it with rules, estrictions  
and constrains. We've sliced it.  
We've learned to ut the unnecessary,  
the eviations, the elongations,  
ontinuations, prolongations, our quirks,  
idiosyncrasies and our nthusiasm.  
We've learned to cut our magination  
ith limitations.

But what e did by  
cutting our reedom off with rules,  
estriptions and constrictions was  
to increase verything we wanted to  
supress, ilute, interrupt.  
We've learned hat to cut a text is  
to ake it grow; that to cut is to ncrease,  
to enhance; that to cut a text is  
to duplicate uch text.

We've learned that we give irth to  
words by utting words, that  
cutting the blank age is to fill the page,  
to stain t with constrictions.  
We've learned that he best thing e can do  
to enlarge a text s to cut it.  
We've learned hat the best part of  
reating a piece is to mutilate hat piece.  
Better ff to leave he piece imping.