



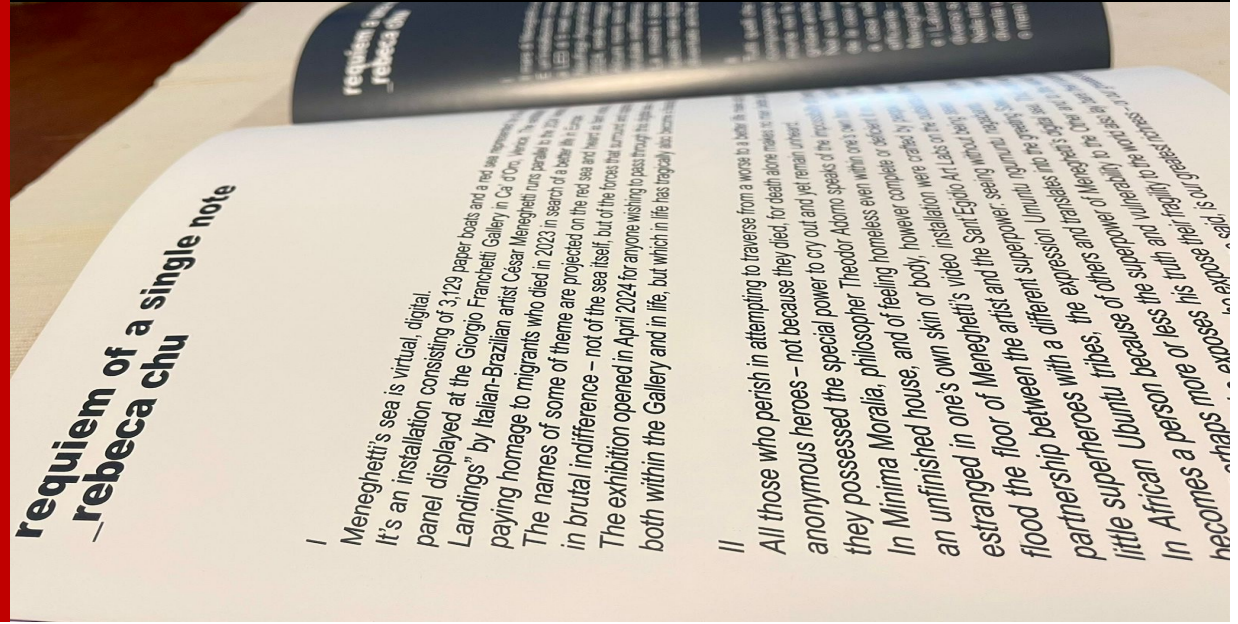
The exhibition “**Wrecks – Landings**” by Italian-Brazilian artist *Cesar Meneghetti* at the 2024 Venice Biennale pays homage to the 3,129 migrants who died in 2023 trying to cross the Mediterranean Sea searching for a better life in Europe.

It brings together the names of the 3,129 immigrants recited on top of and projected into a red sea, swallowed like drowned screams into a brutal indifference, in this case expressed, not by the sea itself, but by what surrounds and oppresses that sea”.

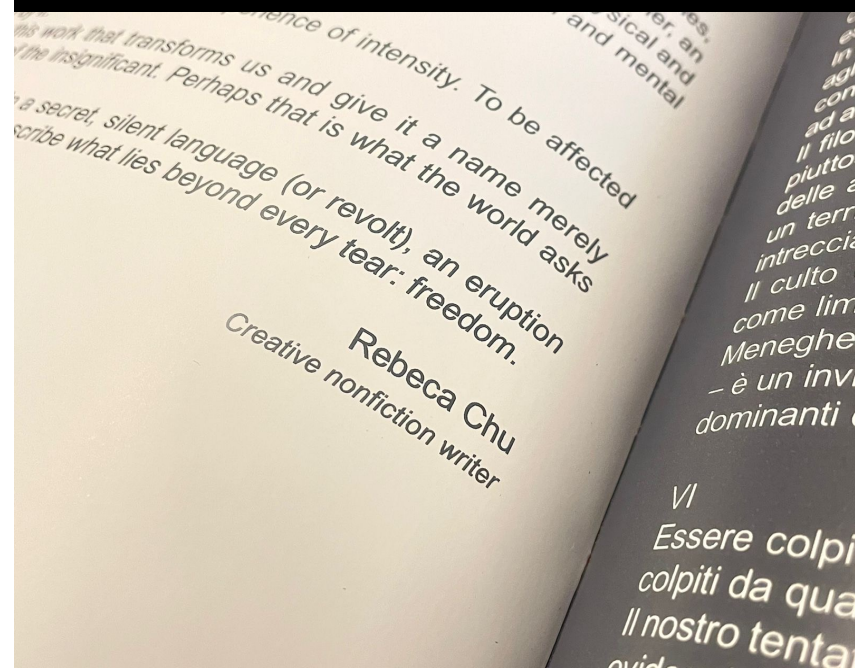
“**M**i sono emozionato, said some of the visitors as they came across the installation. The word *emotion* comes from the Latin **EMOVERE** which means *moving out, migrating, transporting an object*”.

“**H**is [Meneghetti’s] digital sea suggests heroes to be precisely those who express their truth and fragility to others and the world, seeking by this, to surpass themselves.

Whoever exposes their fragility to the world also exposes their incompleteness which, on its turn, as Brazilian poet Manuel de Barros stated, is our greatest wealth. Or our greatest superpower”.



“Being affected by a work of art is about the non-conscious experience of intensity. To be affected by something is to be transformed by something”.



“The idea of borders has to do with the primordial notion of space, which can be something physical, objective or emotional and subjective. The notion of place as well as *out-of-place* from the point of view of Phenomenology is something that can exist subjectively, making way for spaces to be experienced in various ways”.

To have full access to this piece and/or the book click [here](#).